

FOR IMMEDIATE RELEASE
June 2, 1997

MEDIA CONTACT: Audra Garling
(202) 994-6467

ARTIST IN RESIDENCE AT GW MAIDA WITHERS TO CHOREOGRAPH NEW WORK
FOR THE FOURTH ANNUAL INTERNATIONAL CONTEMPORARY DANCE CONFERENCE AND
PERFORMANCE FESTIVAL IN BYTOM AND CRACOW, POLAND

EVENT: Fourth Annual International Contemporary Dance Conference
and Performance Festival in Bytom and Cracow, Poland,
featuring a new dance and environment work, "Dance for the
Earth - Poland," choreographed by Maida Withers, artist in
residence at The George Washington University.

WHEN: June 27 - July 6, 1997

WHERE: Bytom and Cracow, Poland

Background:

Invited by Jacek Luminski and the Silesian Dance Theatre to be a guest artist at the Fourth Annual International Contemporary Dance Conference and Performance Festival, **Maida R. Withers**, choreographer, dancer and multi-media artist known internationally for her earth works, will work with professional dancers in Poland to create, "Dance for the Earth," an environment performance project featuring dance and the environment. Part of the Conference's Art & Ecology Program, the resulting new work will be performed in Erfurt, Germany, and in Bytom and Cracow, Poland, in an effort to unite people of two separate fields in one ongoing program to benefit the whole community.

"'Dance for the Earth' is a passage, a transformation, a migration to the future for the artists, our earth and the audience," said Withers. A professor of dance at The George Washington University, Withers created "Dance for the Earth" as a site-specific environmental work with dancers and choreographers, physical actors, music and visual artists through a process of experimentation and collaboration. The work explores primal movement and the ecology of our ancient self, establishes community values and expresses a narrative of concerns including creating a spirit of place and a sense of our future with the earth, through the choreographed and improvised performance. Withers' guest artist residency is sponsored, in part, by the United States Information Service in Poland.



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**GW ARTIST IN RESIDENCE MAIDA WITHERS TO PARTICIPATE IN
INTERNATIONAL CONTEMPORARY DANCE FESTIVAL
IN VOLGOGRAD, RUSSIA JUNE 5**

EVENT: Maida Withers, artist in residence at The George Washington University, will present a 30-minute paper, "Dance for the Earth - Volgograd," at the International Contemporary Dance Festival, "Contemporary Dance: Tradition and Innovation" in Volgograd, Russia.

WHEN: Thursday, June 5, 1997

WHERE: Volgograd Center for Art and Culture, Volgograd, Russia

Background:

Volgograd's International Contemporary Dance Festival will focus on the development of contemporary dance in the 20th century, with particular emphasis on contemporary dance trends and achievements in major American and European dance schools. The festival will feature professional exchange through practical and theoretical programs with various internationally and nationally acclaimed dance companies from Great Britain, Germany, Portugal, the United States, Venezuela, Belgium and Russia. Through diverse educational programs, including workshops and master classes, a two-day conference with American and European dance school representatives, video programs and two photography exhibitions, Russian artists, who have been isolated from modern dance worldwide for more than 75 years, will be able to compare their artistic level with international standards.

Invited to the Festival as part of a cultural exchange, Maida Withers is recognized as a powerful and commanding performer known for the beauty and innovation of her choreography, her daring in movement and exploration and her role as a master teacher. She is a choreographer, videographer and professor of dance at GW. Also, she is the founder and artistic director of Maida Withers Dance Construction Company. Involved in numerous international collaborations with artists, Withers creates work for stage, sites and video.

For more information on the International Contemporary Dance Festival or copies of Maida Withers' presentation, please contact Audra Garling in the GW Public Affairs Office at (202) 994-6467.



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For Immediate Release
June 9, 1997

Contact: Mike Freedman or
Bob Ludwig
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GW TO HOST 15TH ANNIVERSARY WEEK OF "CNN'S CROSSFIRE"

Broadcasts of Popular Political Program to Originate from GW's Marvin Center Theatre June 16-20

Washington -- The George Washington University will, for the fifth time, host a week's worth of CNN's highly popular political program "Crossfire." The cable network is returning to GW's Marvin Center Theatre June 16-20 to celebrate the 15th anniversary of "Crossfire" with remote broadcasts before live audiences.

"Crossfire" will air Monday, June 16 through Friday, June 20, 1997, from 7:30 to 8:00 p.m. each evening. All broadcasts of "Crossfire" will originate from GW's Marvin Center Theatre, 800 21st Street, NW (Foggy Bottom/GWU Metro, Blue and Orange lines). Doors open at 6:30 p.m. each evening, except Wednesday, and all members of the audience should be seated by 7:00 p.m. For Wednesday's program, doors will open at 4:15 p.m. and all members of the audience should be seated by 4:45 p.m. Taping for Wednesday's show will begin at 5:00 p.m.

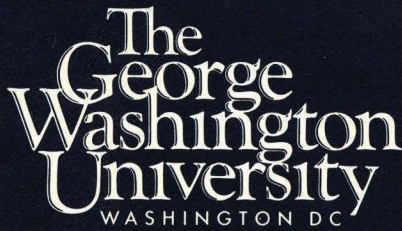
"Crossfire" is broadcast nightly and features point-counterpoint discussions with prominent newsmakers, including White House officials, cabinet secretaries and members of Congress. The live broadcasts from GW will include questions from the audience.

The hosts representing the liberal and conservative viewpoints will be:

Monday, June 16: **Bill Press** and **Pat Buchanan**
Tuesday, June 17: **Geraldine Ferraro** and **Pat Buchanan**
Wednesday, June 18: **Geraldine Ferraro** and **Pat Buchanan**
Thursday, June 19: **Geraldine Ferraro** and **John Sununu**
Friday, June 20: **Bill Press** and **John Sununu**

CNN will kick-off Crossfire's 15th anniversary week with a half-hour retrospective that will air on Sunday, June 15, in the program's usual weekday time slot, from 7:30 to 8:00 p.m. The special program will include clips from memorable shows and interviews with former and present hosts of "Crossfire."

Tickets for all shows are available on a first come first served basis in GW's Marvin Center (800 21st Street, NW), Room 204. For more information, please call (202) 994-6460.



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FOR IMMEDIATE RELEASE

June 11, 1997

CONTACT: Karen Sibert

202/994-9023

PHYSICAL IMPROVEMENTS UNDERWAY AT GW MID-CAMPUS QUAD

The GW Mid-Campus Quad Project is a major, multi-purpose plan to enhance the physical campus environment and provide necessary infrastructure improvements in the square block area containing Lisner Auditorium, Gelman Library, Monroe Hall, the Hall of Government and Alumni House. This center hub of the nine primary University squares bordered by Eye and F Streets and 20th and 23rd Streets will serve as a prominent gathering place and a major link to key academic facilities.

"Having achieved top-tier status among national universities, we are now putting the finishing touches on a first-class campus environment for our students, faculty and staff," said GW President Stephen Joel Trachtenberg. "From award-winning landscaping to our new residence hall at 24th and H and the Mid-Campus Quad, GW is continuing to merge form and function for the benefit of our GW community, our neighbors and our guests."

The first phase was completed in May. It features a symbolic gateway at 21st Street, dubbed "Professor's Gate," and a smaller gate at 22nd Street. A second phase is planned for later this year which will reconfigure vehicle access to Lisner Auditorium and Gelman Library loading docks. The new design will eliminate pedestrian and vehicle cross-circulation and improve the visual appearance of the area. In addition, the outdoor Lecture Garden will be relocated directly behind Alumni House. It will be composed of permanently-affixed seating for 30 to 40 people, a podium and an appropriate backdrop for the podium. Lighting and side tables will be included as conceptually feasible and appropriate. A new central walkway originating at "Professor's Gate" will be installed.

Subsequent phases will include creation of a gate between Lisner Auditorium and Gelman Library. The central focal point of the Mid-Campus Quad will be a Greek-style tempietto of 15 to 20 feet in diameter with a domed roof supported by precast columns.

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An adjoining cafe will further enliven the space and improve circulation and connectivity dramatically. A multi-level fountain with a central spray and permanently-affixed seating around its perimeter will be situated outside the Hall of Government and Monroe Hall. Behind the 21st Street gateway, a sculpture garden will be located to include sculpture and bas relief related to outstanding University professors. Also, there will be walkways to create an area to walk among the rose gardens and related foliage. The entire project is expected to be completed by fall 1999.

In 1996, GW was awarded the Grand Award for outstanding landscape and grounds care in a national competition sponsored by the Professional Grounds Management Society.

FOR IMMEDIATE RELEASE

June 13, 1997

CONTACT: Karen Sibert

202/994-9023

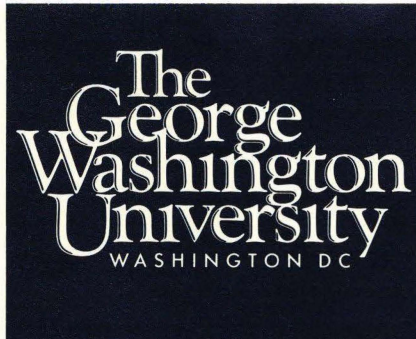
**STUDENT CONDUCT AND DISCIPLINE IN HIGHER EDUCATION
ARE FOCUS OF NEW GW RESEARCH REPORT**

Washington -- The Educational Resources Information Center (ERIC) Clearinghouse on Higher Education at The George Washington University has published a new research report that centers on issues of student discipline and conduct. Student discipline comprises a set of complex and inter-related issues which deserve careful examination and reasonable recommendations. The monograph, **"From Discipline to Development: Rethinking Student Conduct in Higher Education,"** provides examples of both new trends in responding to and circumventing student misconduct and programs that serve to strengthen student development and conflict resolution.

"The importance of building new, more caring and collaborative communities of learning on our campuses has been a consistent theme in the literature on higher education for almost a decade," writes author, **Michael Dannells, professor at Kansas State University.** "Student discipline can play a vital part in this, but first institutions must clarify their values, and then campus leaders -- including both academic affairs and student affairs -- must take responsibility for developing judicial programs that are fair, humane and uphold values for the betterment of the individual student and for the community as a whole." The report provides a road map for institutions to use in accomplishing these goals.

"From Discipline to Development: Rethinking Student Conduct in Higher Education" is Vol. 25, No. 2 of the Higher Education Report Series from the Association for the Study of Higher Education (ASHE)-ERIC Clearinghouse on Higher Education. The ERIC Clearinghouse on Higher Education is a sponsored project of The George Washington University's Graduate School of Education and Human Development.

The monograph is available for \$24.00 from ASHE-ERIC Higher Education Reports, The George Washington University, One Dupont Circle, NW, Suite 630, Washington, D.C., 20036. Contact Cherri Wright, e-mail: cwright@eric-he.edu or call 1-800-773-ERIC. Copies for review by the educational press are available upon request.



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FOR IMMEDIATE RELEASE

June 17, 1997

MEDIA CONTACT: Audra Garling

(202) 994-6467

MUHAMMAD ALI: STILL THE CHAMP! AT GW'S LISNER AUDITORIUM JUNE 23

EVENT: **Muhammad Ali: Still the Champ!** features the former world heavyweight boxing champion and his wife, **Lonnie**, with writer **Thomas Hauser** in a discussion about the book, "**Healing: A Journal of Tolerance and Understanding**," written by Ali and Hauser. After the program, guests are invited to meet with Ali and receive a signed commemorative book plate. Both "Healing" and the pictorial book, "Muhammad Ali: In Perspective," will be available for purchase. This program is sponsored by The Smithsonian Associates.

WHEN: Monday, June 23, 1997
7 p.m.

WHERE: The George Washington University
Lisner Auditorium
730 21st Street, NW
Washington, D.C.
(Two blocks from Foggy Bottom/GWU Metro, blue and orange lines)

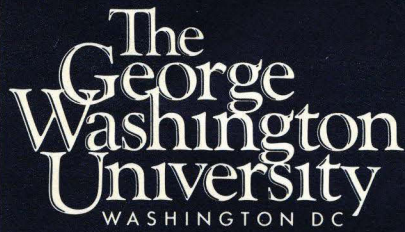
COST: Tickets are \$20 for Smithsonian Resident Members, \$25 general and \$10 for full-time students with an ID. For tickets, call (202) 357-3030.

Background:

In his book, "Healing: A Journal of Tolerance and Understanding," published by Collins Publishers, Ali shares the message that if today's world is to be truly healed, that healing must be achieved by one person at a time. The tolerance and understanding necessary to heal must come from each and every one of us, arising out of our everyday conduct, until decency reaches a flood tide.

Media wishing to cover this event should contact Missy Snelling, public affairs officer, The Smithsonian Associates, at (202) 357-4260.

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FOR IMMEDIATE RELEASE

June 19, 1997

MEDIA CONTACT: Audra Garling

(202) 994-6467

WILLA CATHER AND WASHINGTON RESOURCES COMES TO GW JUNE 24

**"She did not come out of Virginia for nothing...History awed and stirred Willa Cather...
When she saw the connections, the natural channels opening, she let the past
come flooding into the present." -- Eudora Welty**

EVENT: **Willa Cather and Washington Resources**, part of the Seventh International Willa Cather seminar, is a day of humanities programming that explores the relationship between the nation's capital and an eminent American writer. This program is funded by the Humanities Council of Washington, D.C., and The George Washington University Columbian School of Arts and Sciences. More than 160 scholars and students from all over the world will be in attendance.

WHEN: Tuesday, June 24, 1997
10 a.m. - 9 p.m. (See attached program for complete schedule.)

WHERE: The George Washington University
Funger Hall, First Floor
2201 G Street, NW
Washington, D.C.
(Two blocks from the Foggy Bottom/GWU Metro, blue and orange lines.)

COST: Free and open to the public.

Background:

Author of "My Ántonia," "Death Comes for the Archbishop," "O Pioneers!" and her final novel, "Sapphira and the Slave Girl," Cather was born a Southerner, near Winchester, Virginia, and there she spent the influential first nine years of her life. As a young woman, Cather made several long visits to Washington, staying with her cousin, a GW professor. She wrote journalistic accounts of local affairs and the city of Washington figures prominently in two of her novels. Cather uses recurring themes of southern sites, issues and characters in her fiction. This seminar brings together a group of distinguished scholars to explore Cather's connections to the city, tour the museums and discuss the contexts for Sapphira with African Americanist scholars.

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WILLA CATHER AND WASHINGTON RESOURCES

10 a.m. - 11 a.m.

Introduction: **Ann Romines**, professor of English at The George Washington University and program director, Seventh International Willa Cather Seminar

"City of Pilgrims: Willa Cather's Washington"

Christopher W. Sten, chair of The George Washington University English Department and author of "The Weaver-God, He Weaves: Melville and the Poetics of the Novel"

"Willa Cather and Washington Visual Art"

Lilien F. Robinson, chair of The George Washington University Art Department and curator, exhibits at the Corcoran Gallery of Art

11:30 a.m. - 12:30 p.m.

Introduction: **Christopher W. Sten**

"Race, Region and Cather's Virginia"

Walter Benn Michaels, professor of English and the humanities at Johns Hopkins University and author of "Our America: Nativism, Modernism and Pluralism"

7:45 p.m.

Panel of local scholars discuss African-American contexts for "Sapphira and the Slave Girl"

Introduction: **Patricia Yaeger**, University of Michigan

Marilyn Mobley, associate professor of English and African-American Studies at George Mason University and author of "Folk Roots and Mythic Wings in Sarah Orne Jewett and Toni Morrison: The Cultural Function of Narrative"

Carla L. Peterson, professor of comparative literature at University of Maryland and author of "Doers of the Word: African-American Women Speakers and Writers in the North (1830-1880)"

Claudia Tate, professor of English at GW and author of "Black Novels and Psychoanalysis: Desire and the Protocols of Race" (forthcoming)

Gayle Wald, assistant professor of English at GW and author of "Crossing the Line: Racial Passing in the Twentieth Century American Literature and Culture" (forthcoming)

A packet of instructional materials, including two of Cather's books, is available to the first 20 Washington, D.C., teachers who express an interest. For information, please fax a memo to Ann Romines at (202) 994-7915 or e-mail Jeri Zulli at Jerzulli@gwis2.circ.gwu.edu.